THE SCHEDULE IS SUBJECT TO CHANGE AND WILL BE UPDATED REGULARLY AS DATES FOR GUEST VISITS ARE ESTABLISHED.
WEB Address: http://nehinstitutedantesdivinecomedy.ucdavis.edu/
6/26/2014

“Dante’s Divine Comedy, poetry, philosophy, and the city of Florence”
NEH Summer Institute
Florence, Italy June 30-July 24, 2014

Primary Texts: Dante Major Works

Primary Texts: Dante Minor Works

Secondary Texts
Cambridge Companion to Dante, ed. Rachel Jacoff (Cambridge: Cambridge University Press, 1993). (Selections on closed site. Participants from subscribing institutions can access an e-book version.)

Saint Francis of Assisi, “Canticle of Brother Sun.”


A Select Bibliography is also available on the closed site.

See LINKS for a list of web resources, including The Dante Society, Princeton Dante Project, Danteworlds, The World of Dante, and Dante Today.

Faculty Director BRENDA DEEN SCHILDGEN (bdschildgen@ucdavis.edu)

Time 9-1 M-F, with some days taken as field trips. There will be a twenty-minute break. There are some afternoon sessions.

Meeting Place: University of Florence, Via Capponi 9. Note: The room changes, so please check for each class meeting.

Institute Schedule

Week 1 (June 30-July 4)

Background: Dante, early works, Virgil, Florence, Politics, Economics, the Church, and Ethics


Recommended: “Letter to Can Grande della Scala;” Virgil’s Aeneid, selections; Thomas Aquinas, selections; Monarchia, Convivio, all on closed site.

Monday June 30: Introductions

Professor Peter Hawkins in residence from June 30-July 16


9:00-10:30 Aula 13

Institute faculty introduce themselves. Overview of the goals and objectives of the Institute and planned activities. Introduction to reading strategies for the Divine Comedy, and to iconographic art and literature.

11-11:30 Orientation to Florence’s archives and libraries (Schildgen).
11:30-1 Professor Lino Pertile guest speaker
“Florence in the *Divine Comedy*: Politics, Exile and Creativity”

3:45 PM Afternoon Private guided visit to Uffizi with Professor William Cook (when it is closed). We will meet on Via dei Neri, the tiny street between the Palazzo della Signoria and the Uffizi at the staff entrance to the museum.

Immediately following Uffizi, we are invited guests of Karen Pritzker.

**Tuesday July 1**
9:00-11:00 Private visit to the Baptistery of San Giovanni with S. Alessandro Bicchi, Diacono della Cattedrale.
11:00-1:00 Aula 16
*Inferno* 1-4. (Schildgen and Hawkins)

7PM : Opening reception: Biblioteca delle Oblate, Caffeteria delle Oblate, Via dell’ Oriuolo 26. Top floor, overlooking Duomo and Campanile

**Wednesday July 2**
9:00-11:00 Aula 13
*Inferno* 5-7. (Schildgen and Hawkins).

11:15-1:00 Professor David Ardagh, “Aristotle, Thomas Aquinas, Free Will, Ethics and Politics and *Inferno* 11.”

**Thursday July 3**
9:00-1:00 Aula 16
*Inferno* 8-16. (Schildgen and Hawkins).

**Friday July 4**
9:00-11:30 Aula 16
*Inferno* 17-23. (Schildgen and Hawkins)

3:30 Santa Maria Novella visit with Arch. Donatella Donatini. We meet at the Museum (Cloister) entrance on Piazza Stazione.

**Week 2 (July 7-July 11)**
**Background:** *Inferno, Purgatorio*, Medieval Politics, Art, and Poetry
**Recommended:** “Siena,” *Blue Guide*. 
Monday July 7  
9:00-1:00 Aula 13  
*Inferno* 24-34. (Schildgen and Hawkins)

Tuesday July 8 Siena  
**Read:** Ruggiero Stefanini, "Inscriptions in the Sala dei Nove." *On closed site;*  
**Siena** (We meet at the Bus station on Via S. Caterina da Siena, just off Piazza Stazione at 9 to take Florence-Siena bus, arriving Siena 10:30). **You are free to leave following the Guided tour of Palazzo Comunale and Opera del Duomo, Siena with Professor William Cook or to return to Florence at your pleasure.**

Wednesday July 9  
**Read:** Jeffrey Schnapp, “Introduction to *Purgatorio*,” pp. 91-106, *CCD;*  
"Florentine Illuminations for Dante's *Divine Comedy*, an assessment," in *Florence at the Dawn of the Renaissance, on closed site.*  
9:00-1:00 Aula 4  
Introduction to *Purgatorio* 1-6. (Schildgen and Hawkins)

Thursday July 10  
9:00-1:00 Aula 5  
*Purgatorio* 7-15. (Schildgen and Hawkins)

**Afternoon 2PM-3PM (two groups):**  
Visit to Biblioteca Laurenziana to see 4 fourteenth-century *Commedia* illuminated manuscripts.

7:00-9PM Hosted Gathering. Place TBA  
Casual conversations about approaches to teaching  
General issues: pedagogy, reception, canons, great books, translation,  
interrelationship of the arts and sciences in the medieval and early modern periods  
as applications in a pedagogical setting.

Friday July 11  
9:00-1:00 Aula 13  
*Purgatorio* 16-22. (Schildgen and Hawkins)

**Week 3 (July 13-July 18)**  
**Note:** Aula 16 for the remainder of the seminar

**Professor Peter Hawkins** continues in residence. Professors Hawkins and Schildgen will lead the discussions.

**Background:** *Purgatorio,* the Bible, Lyric poetry, Monasticism and Medieval learning

**Recommended:** Chiara Frugoni, *Le Storie di San Francesco: Guida agli affreschi della Basilica superiore di Assisi*; “Assisi,” *Blue Guide*, **on closed site**.

**Monday July 14**

**Recommended:** Chiara Frugoni, *Le Storie di San Francesco: Guida agli affreschi della Basilica superiore di Assisi*.

9:00-1:00 *Purgatorio* 23-28. (Hawkins and Schildgen)

Afternoon: **4-6PM** Professor Chiara Frugoni, University of Rome, emerita, “Upper Basilica, Church of San Francesco, Assisi” at Sacristy, Pazzi Chapel at Santa Croce. We will meet at the small door to the right of the facade at 3PM for a one hour tour of the church with Paola Vojnovic prior to Professor Frugoni’s talk.

**Tuesday July 15**

**Recommended:** “Assisi,” *Blue Guide*.

9:00-5:00 All day visit to Assisi and a Franciscan guided visit to the Basilica of San Francesco with special attention to the Giotto frescoes in the Upper Basilica (Simone Martini, Cimabue, Pietro Lorenzetti, Giotto).

**Wednesday July 16**
9:00-1:00 *Purgatorio* 29-33. (Hawkins and Schildgen)


[To get to San Miniato, you can either cross over Ponte alla Grazie and walk up the more than one hundred steps to Viale Galileo or take the #12 bus from Stazione Santa Maria Novella. You need to buy the bus ticket before getting on the bus and then stamp it on the bus]

**Thursday July 17**
9:00-1:00 *Paradiso* 1-5 (Professor Giuseppe Mazzotta and Brenda Schildgen).

**Friday July 18**

9:00-1:00 *Paradiso* 6-10 (Schildgen and William Franke)
4:00 PM Afternoon lecture OPA Centro Arte e Cultura, Aula Talenti: Professor Giuseppe Mazzotta, Introduction to *Paradiso* and the encyclopedia of medieval learning.

6 PM Gathering: Place TBA

**Week 4 (July 21-25)**


**Recommended:** “Ravenna,” *Blue Guide.*

**Monday July 21**


9:00-11:45 *Paradiso* 11-18. (Schildgen and Franke)

12-1:00 **Professor William Franke,** “Self-Reflection and the Theological Apotheosis of Lyric in the *Paradiso.*”

**Tuesday July 22**

**Recommended:** “Ravenna,” *Blue Guide.*

8:00-5:00 All day guided trip to Ravenna and its Paleo-Christian monuments. Cetty Muscolino, Direttrice Museo Nazionale di Ravenna Soprintendenza per i Beni Architettonici e Paesaggistici per le province di Ravenna, Ferrara, Forli-Cesena, Rimini, with Carla Muschio as translator

**Wednesday July 23**

**Read:** David Wallace, “Dante in English,” 281-304, *CCD.*

9:00-1:00 *Paradiso* 19-27.

**Thursday July 24**

9:00-1:00 *Paradiso* 30-33.

Closing Session and Summations

**Evening Closing gathering at the Institute director’s house.**