THE SCHEDULE IS SUBJECT TO CHANGE AND WILL BE UPDATED REGULARLY AS DATES FOR GUEST VISITS ARE ESTABLISHED.

“Dante’s Divine Comedy, poetry, philosophy, and the city of Florence”
NEH Summer Institute
Florence, Italy June 30-July 24, 2014

Primary Texts: Dante Major Works

Primary Texts: Dante Minor Works

Secondary Texts
Aquinas, Thomas. selections. On closed site.
*Cambridge Companion to Dante*, ed. Rachel Jacoff (Cambridge: Cambridge University Press, 1993). (Selections will be available on closed site. Participants from subscribing institutions can access an e-book version.)
Saint Francis of Assisi, “Canticle of Brother Sun.”
Virgil’s *Aeneid*, selections. Books 4 and 6 available on closed site.

See LINKS for a list of web resources, including The Dante Society, Princeton Dante Project, Danteworlds, The World of Dante, and Dante Today.

Faculty Director BRENDAS CHILDGEN (bdchildgen@ucdavis.edu)
Time 9-1 M-F, with some days taken as field trips. There will be a twenty-minute break at 11 each day.
Daily Organization 9-12 for faculty-led focus on the readings for the day; 12-1, group discussion.
Meeting Place University of Florence, Via Laura, no.48
Institute Schedule

Week 1 (June 30-July 4)
Background: Dante, early works, Virgil, Florence, Politics, Economics, the Church, and Ethics
Recommended: “Letter to Can Grande della Scala;” Virgil’s *Aeneid*, selections; Thomas Aquinas, selections; *Monarchia, Convivio*, all as pdf documents on the closed site [OR WWW].

Monday June 30: Introductions
Professor Peter Hawkins in residence from June 30-July 16

9:00-10:30 Institute faculty introduce themselves. Overview of the goals and objectives of the Institute and planned activities. Introduction to reading strategies for the *Divine Comedy*, and to iconographic art and literature.
10:45-12:30 Professor Lino Pertile guest speaker
“Introduction to *Inferno*.”
12:30-1:00 Orientation to Florence’s archives and libraries (Schildgen).

Tuesday July 1
9:00-11:00 Private visit to the Baptistery of San Giovanni and Santa Reparata
11:00-1:00 *Inferno* 1-4. (Schildgen and Hawkins)

Wednesday July 2
9:00-11:00 *Inferno* 5-9. (Schildgen and Hawkins).

11:15-1:00 Professor David Ardagh, “Aristotle, Thomas Aquinas, Free Will, Ethics and Politics”
Afternoon Guided visit to medieval strata of Palazzo della Signoria (Time to be established).

Thursday July 3
9:00-1:00 *Inferno* 10-17. (Schildgen and Hawkins).

Friday July 4
9:00-12:00 *Inferno* 18-22. (Schildgen and Hawkins)
Santa Maria Novella visit.

Week 2 (July 7-July 11)
Background: *Inferno, Purgatorio*, Medieval Politics, Art, and Poetry
Reading for the week: Dante’s *Inferno* 23-34, *Purgatorio* 1-24; Wednesday: Jeffrey Schnapp, “Introduction to *Purgatorio*,” pp. 91-106, CCD.

**Monday July 7**
9:45-12:00 Private guided visit to Uffizi with **Professor William Cook** (when it is closed)

2:00-5:00 *Inferno* 23-27. (Schildgen and Hawkins)

**Tuesday July 8**
9:00-12:00 *Inferno* 28-34. (Schildgen and Hawkins)

Afternoon visit to Siena (Guided tour of Palazzo Comunale and Opera del Duomo, Siena with **Professor William Cook**)

**Wednesday July 9**
Reading Jeffrey Schnapp, “Introduction to *Purgatorio*,” pp. 91-106, CCD.

9:00-1:00 Introduction to *Purgatorio* 1-7. (Schildgen and Hawkins)

**Thursday July 10**
9:00-12:00 *Purgatorio* 8-16. (Schildgen and Hawkins)

**Friday July 11**
9:00-1:00 *Purgatorio* 17-24. (Schildgen and Hawkins)

**Week 3 (July 13-July 18)**

**Professor Peter Hawkins** continues in residence. Professors Hawkins and Schildgen will lead the discussions.

**Background:** *Purgatorio*, the Bible, Lyric poetry, Monasticism and Medieval learning


**Monday July 14**

9:00-1:00 *Purgatorio* 25-28. (Hawkins and Schildgen)

Afternoon **Professor Chiara Frugoni**, University of Rome, emerita, “Upper Basilica, Church of San Francesco, Assisi” at Santa Croce.
Tuesday July 15
*9:00-5:00* All day visit to Assisi and a Franciscan guided visit to the Basilica of San Francesco (Simone Martini, Cimabue, Pietro Lorenzetti, Giotto).

**Wednesday July 16**
*9:00-1:00* Purgatorio 29-33. (Hawkins and Schildgen)


**Thursday July 17**
*9:00-1:00* Paradiso 1-5 (**Professor Giuseppe Mazzotta** and Brenda Schildgen).

**Friday July 18**

*9:00-1:00* Paradiso 6-10. (Schildgen and William Franke)

Afternoon lecture: **Professor Giuseppe Mazzotta**, Introduction to Paradiso and the encyclopedia of medieval learning.

**Week 4 (July 21-25)**

**Background:** Paradiso, St. Francis, Theology and Pedagogy

**Reading for the Week:** Paradiso 11-33; Monday: Saint Francis of Assisi, “Canticle of Brother Sun,” A. N. Williams, “The theology of the Comedy,” pp. 201-17, CCD; Selections from Approaches to Teaching Dante; Wednesday: David Wallace, “Dante in English,” 281-304, CCD.

**Monday July 21**
*Reading* Saint Francis of Assisi, “Canticle of Brother Sun”; A. N. Williams, “The theology of the Comedy,” pp. 201-17, CCD.

*9:00-1:00* Paradiso 11-18. (Schildgen and Franke)

Afternoon lecture: Professor William Franke, “Self-Reflection and the Theological Apotheosis of Lyric in the Paradiso.”

**Tuesday July 22**
*8:00-5:00* All day guided trip to Ravenna and its Paleo-Christian monuments.

**Wednesday July 23**
*9:00-1:00* Paradiso 19-22; 24-27.
Afternoon Session: General issues: pedagogy, reception, canons, great books, translation, interrelationship of the arts and sciences in the medieval and early modern periods and applications in a pedagogical setting.

**Reading** Selections from *Approaches to Teaching Dante*; David Wallace, “Dante in English,” 281-304, CCD to introduce Dante’s reception in English.

**Thursday July 24**

9:00-1:00 Paradiso 30-33.

Closing Session and Summations

Evening Closing reception at the Institute director’s house.

**Select Bibliography**

**Dante Primary**


**Some of Dante’s Sources**


**Translations**


**Secondary: Florence, Renaissance, Art, and Italian Environment and History**


